

"JOB INTERVIEW"

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1st DRAFT
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INT. CONFERENCE ROOM - DAY

There is a long wooden table. Here sits JANE WATSON, late 30's the Interviewer, and MICHAEL COX, early 20's and the Interviewee. Jane is on the phone and Michael is looking about the room, rather lazily.

JANE

(into the phone)

Yes, well if Noel comes in, please send him to conference room S immediately.

Thank you.

(hangs up receiver)

Mr. Wilson will be unable to join us for the interview.

MICHAEL

That's okay. I have no idea who that is.

Jane is completely monotone and has zero personality and even less emotion throughout the entire process. She begins to open a manilla folder containing Michael's file.

JANE

I have here your file. Desired position?

MICHAEL

Reclining. Ha ha, no I am applying for the marketing position.

Jane writes on a sheet of paper.

JANE

Desired salary ?

MICHAEL

\$125,000 a year complete with annual bonuses and an office the likes of which Michael Eisner has only dreamed.

Jane writes on a sheet of paper.

MICHAEL

But I'll take \$34,000 a year and a cubicle.

Jane writes on a sheet of paper.

JANE

Education ?

MICHAEL

Yes.

JANE

Last position held ?

MICHAEL

Target for middle management hostility.

JANE

Salary ?

MICHAEL

Less than slave wages with small incentives to commit suicide.

JANE

Most notable achievement ?

MICHAEL

My incredible collection of Star Wars action figures.

JANE

Reason for leaving last position.

MICHAEL

Once they stopped paying me, the passion for the work just faded away.

JANE

If you were to work here, what would your preferred schedule be ?

MICHAEL

1:30 to 3:30 on Mondays, Tuesdays, and Thursdays.

Jane writes on a sheet of paper.

MICHAEL

But, I think I can free up my schedule to allow me to work 8 to 5 Monday through Friday.

Jane scratches off what she wrote on the notepad.

JANE

Do you have any special skills ?

MICHAEL

Yes, but they're better suited to a more intimate setting.

JANE

May we contact your former employer ?

MICHAEL

You could... if I hadn't stabbed him with a pencil in the throat.

And Jane writes more down on her pad.

JANE

Do you have any inhibiting physical conditions that would prevent you from lifting thirty pounds or more ?

MICHAEL

Of what ? This is an office.

Jane writes on a sheet of paper.

JANE

Have you received any special awards or accomendations ?

MICHAEL

I may already be a winner in the publishers clearinghouse sweepstakes.
(holds up fingers, crossed)
Cross your fingers for me.

JANE

Do you smoke ?

MICHAEL

Only when set on fire.

JANE

Where do you want to be in five years ?

MICHAEL

Ah, living in Barcelona with a beautiful leggy model type woman who doesn't speak English on my arms, while I write poetry and paint fresco's.

Jane writes on a sheet of paper.

MICHAEL

Actually, I don't have to wait five years, do I ? I'd like to get started on that Barcelona thing right away.

Jane writes for a much longer period this time.

JANE

Well Michael, I think this should conclude our interview.

MICHAEL

Gee thanks, I feel I know you so well now. I feel as though you really opened up in today's session. Next week, We'll start the electric shock therapy and see if we can't find any personality in there.

JANE

I think you will make a significant member of the team.

MICHAEL

Excuse me ?

JANE

You've got the job. HR will contact you about salary, but I do hope that is negotiable.

MICHAEL

Thank you, may I see what you wrote on your notepad ?

(reaches for the notepad)

I have to ask, how in the hell did I manage to get this job ?

JANE

(rips the notepad away from him)

Marketing involves creativity and you seem to have an over abundance.

They both stand up.

JANE

Have a great day.

MICHAEL

Setting the bar a little high, there aren't you ?

She stares at him blankly.

MICHAEL

I was just going to have a normal day, now I feel all this pressure to try to do something extraordinary, like climb a mountain or sky dive. Why not just say "Have a normal day." ?

JANE

Goodbye.

She exits the room.