

"SCOOBY DOO CONUNDRUM"

Written By
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1st DRAFT
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2 INT. DINER TABLE TWO - DAY

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RICK puts salt on his fries. DAVE (George) stares off to the wall.

* Use all DIRTY SINGLE SHOTS

RICK

So she never turns in her work. I mean she's a menace to the office. She's always late, she pawns off her work to Larry, and magically, she never gets fired.

DAVE

What do you care ?

RICK

It's not right.

DAVE

It's not even your department. What does this have to do with you ?

RICK

I work very hard, and she's always coming late from whatever medical problem of the week she's ranting about and... I guess it's just indicative of all thing wrong in Corporate America, that's all.

Dave takes a long drag off his cigarette.

DAVE

Look at Scooby Doo. You think this is a show for kids ?

RICK

Of course it is. Scooby Doo. It's a cartoon.

DAVE

Yeah right. You've got four high school kids in the sixties that never go to school, never hold down jobs, and never see their parents. All they ever do is drive around in that hippie van called the "Mystery Machine". This show is really about rampant drug abuse. Shaggy is so stoned that he eats the dog snacks.

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DAVE (CONT'D)

They all drop acid and start seeing ghosts. Of course Fred and Daphne go to search upstairs in the bedroom to get it on. That leaves Velma & Shaggy to go chasing vapor trails. Velma is so high she can't see anything without her glasses. Not to mention that they all think the dog can speak to them. These kids always get away with breaking the law... ever heard of trespassing? Did you ever notice that the adults are also always portrayed as bad guys? I mean, no parents, no positive role model adults, and the cops never give them a reward.

VOICE (O.C.)

Can you pass the salt?

DAVE hands the salt over to...

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FADE OUT: